
[Dancing and Singing for a Puerto Rican Holiday](#)

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The Puerto Rican Folkloric Dance jumps into the holiday fray with an original musical for the holidays, featuring Puerto Rican traditions that reveal the story of an unsung hero in Puerto Rican history. The new production - *Pa' Mi Gente* - plays December 13th in Davis Auditorium at the Texas School For the Deaf.



What makes this show unique is both the source material and the production values put on stage by this scrappy non-profit group. Based on the story of Celestina Cordero (1787-1862) - a heroic woman who, with her brother [Rafael](#) fought the government for the rights of poor children to be educated - the story is set in 1960s Spanish Harlem, where a young woman tries to fight her way out of the poor working class tenements. The spirit of Celestina Cordero guides her fight to find her place in the world.

The bilingual musical showcases the Puerto Rican Folkloric Dance performers and musicians, along with the organization's student dancers. Live music, livelier dances, and authentic costumes fill the stage - and special guests Ballet Afrique add a beautiful contemporary dance element to the show.

Tickets are \$12 at the door for adults. Children ages three to twelve years of age are \$5, and children two years old and younger are free - a real bargain for such a culturally rich event.

Davis Auditorium is located at 1102 South Congress at the Texas School for the Deaf - walking distance from downtown. For more information and reservations, call (512) 251-8122 or visit www.PRFDance.org.

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